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subject: [Re: FS ITI eq's early George Massenberg design](#)
From: [George Massenburg <qmlinc@ix.netcom.com>](mailto:qmlinc@ix.netcom.com)
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Newsgroups: [rec.audio.pro](#), [rec.music.makers.marketplace](#), [ba.music](#), [alt.music.producer](#)
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Stan Jacox wrote:

>
> Dave Longo wrote:
> >
> > ITI eq's, George Massenberg and Burgess McNeills first company . Burgess
> > went on to Sontec with these same designs .
>

I most certainly did not go on with "these same designs". The discrete op-amp that we (actually, more a pretty darn good video engineer named Chick Sauter) built for these was definitely our "first try" in audio. We took a beating from everyone on the performance and the sound of the unit back then. It was not until more recently that anyone suggested that it's particular (and exaggerated) artifact set constituted "vintage" performance.

I'm appalled. I'm with Rupert. Forget the black magic - we do better these days.

George Massenburg
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