JR & ASSOCIATES

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Bee & Cee Productions and Cosmic Breeez, Inc. Present FRICTION

A New Drama by Alex De Witt

Directed by Fern R Lopez

Performances Begin on November 5th and continue through Nov 20th

Theatre 3 – 311 West 43rd Street, 3rd Floor

NEW YORK CITY – October 16, 2010 – Bee & Cee Productions and Cosmic Breeez, Inc. are pleased to announce that **FRICTION**, a new drama by Alex De Witt, will open on Friday, November 5th and will run on select dates through November 20th at Theater 3, 311 West 43rd Street.

FRICTION tells the stories of Danny, Glenda, Milagros, Max, Ricky, Ortiz, Sofia and Jackson whose lives, passions and ambitions collide amid the L.A. music scene. Each explosive yet fragile relationship provides a glimpse into the fluidity of passion, obsession, sexuality and depravity. In **FRICTION** everyone almost always gets what they want, and sometimes even learn that love is all we really need.

The cast of **FRICTION** features Leanne Barrineau, David Gandy, Kim Howard, Bianca Jamotte, Robert Maisonett, Adam McNulty, Robert Ross Pivec and Stephen Joshua Thompson.

FRICTION is directed by Fern R Lopez whose New York credits include Alex De Witt's *The Lunch* (director) and *Prime Time* (director); other stage credits include *Equus* (director), *The Stronger* (director), *Godspell* (director / musical director), *Hair* (director / choreographer / musical director); film credits include "Washed in the Blood of the Lamb" (director / choreographer) and "Through the Venetian Blind" (director).

Playwright Alex De Witt is a writer and actress. Her play, *The Lunch*, was produced in New York at the Jose Quintero Theater in September 2003. *Holy Terror* was a finalist in the New Play Competition at Centre Stage South Carolina and was given a staged reading in 2005. She was contracted to write the book for a musical, *Pearl*, which will be produced in Shanghai. Other produced plays include *Joe and the Cat Burglar* and *The Man Who Wore Skirts*. Her first novel, *The Phobian Project*, was published in April 2006.

Designers include Norm Golden (sets), Patrick Smith (lights), Marea Judilla (costumes) and Scott Burton (sound).

FRICTION will open on Friday, November 5th and will run on select dates through Saturday, November 20th. Performance dates are November 5, 6, 10, 11, 12, 13, 17, 18, 19 and 20. All performances are at 8:00pm.

Tickets will be \$21 and can be purchased by calling Ticket Central 212.279.4200 or by visiting www.ticketcentral.com. For more information, visit the FRICTION site at https://www.frictiontheplay.org.

Photos will be available for download at http://www.facebook.com/event.php?eid=155276197841255

FRICTION

Written by Alex De Witt Directed by Fern R Lopez

At Theatre 3, 311 West 43rd Street, 3rd Floor

SCHEDULE: November 5, 6, 10, 11, 12, 13, 17, 18, 19. 20

ALL PERFORMANCES: 8:00pm

TICKETS: \$21. To purchase tickets, call Ticket Central at (212) 279-4200 or visit www.ticketcentral.com

or www.primetimetheplay.org

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